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LECTURES IN FULLERTON MEMORIAL HALL

REGULAR TUESDAY AFTERNOON COURSE of Lectures and Musicales for Members and Students. At 4 p. m. unless otherwise stated.

October 27, 1908.—Lecture. H. H. Powers, Ph. D., of the Bureau of University Travel, Boston, Mass. “A Greek City of the Dead;” upon the fine sepulchral sculpture of the ancient Greeks. Illustrated by the stereopticon.

November 3.—Lecture. Mr. Earl Barnes, Philadelphia, formerly Professor of Education in Leland Stanford University. “The Development of Art Appreciation in Childhood and Youth.” Illustrated by the stereopticon.

November 10.—Lecture. Mr. Earl Barnes. “Children in Art.” Illustrated by the stereopticon.

November 17.—Orchestral Concert. By members of the Chicago Orchestra.

November 24.—Lecture. Mr. Herbert W. Faulkner, Ph. B., painter, Washington, Conn. “Gothic Architecture.” This lecture will be illustrated by a model of a cathedral, and by slides in black-and-white and color, of Nôtre Dame, Chartres, Amiens, Ste. Chapelle, etc.

December 1.—Lecture. Dr. Edmund Buckley, University of Chicago. “The Marvel of Marble and Glass Mosaic in Chicago.” Illustrated by the stereopticon.

December 8.—Lecture. C. R. Ashbee, architect, London, England. “William Morris.” Illustrated by the stereopticon.

December 15.—Lecture. C. R. Ashbee, architect, London, England. “Pre-Raphaelites and their Influence upon modern Life.” Illustrated by the stereopticon.

December 22 and 29.—Omitted. Holiday weeks.

January 5, 1909.—Lecture. J. B. Carrington of the Editorial Department of Scribner’s Magazine, New York. “American Illustrators and their Works,” including a glance at modern methods of Reproduction in Black-and-White and Colors. Illustrated by the stereopticon.

January 19.—Lecture. Miss Lena M. McCauley, Art Critic Chicago Evening Post. “From Dürer to Whistler; the Romance of a Passing Art.” Illustrated by the stereopticon.

January 26.—Lecture. Dr. James Henry Breasted, Egyptologist, University of Chicago. “The Earliest Portrait Sculpture.” Illustrated by the stereopticon.

February 2.—Lecture. Mr. Henry T. Bailey, Editor of the School of Arts Book, North Scituate, Mass. “Rhythm and Rhyme in Design.” Illustrated by sketches.

February 16.—Orchestral Concert. By members of the Chicago Orchestra.

March 2.—Lecture. Miss Jane G. Ryder, North Cambridge, Mass. “A Winter with St. Gaudens.” Illustrated by the stereopticon.

March 23.—Orchestral Concert. By members of the Chicago Orchestra.

March 30.—Lecture. Prof. Edgar J. Banks, New York. “Babylonian Art of 4500 B. C.” Illustrated by the stereopticon.

April 6.—Concert. By the Chicago Amateur Musical Club.

The following courses, regular and special, are open to members and students:

#### COURSE ON ARCHITECTURE

William A. Otis, architect.—“The History of Architecture from the earliest times to the close of the Roman Period.” Eighteen lectures; illustrated by the stereopticon. Monday afternoons at four o’clock. October 26; November 2, 9, 16, 23, 30; December 7, 14, 1908; January 4, 11, 18, 25; February 1, 8, 15; March 1, 8, 15, 1909. These lectures are part of a course repeated every three years.

#### LECTURES UPON THE COLLECTIONS

Lorado Taft, sculptor.—“Sculpture, Renaissance and Modern.” Ten lectures; illustrated by the stereopticon and the collections of the Art Institute. Friday afternoons at four o’clock, October 16, 23, 30; November 6, 13, 20, 27; December 4, 11, 18. These lectures are part of a course repeated every two years.

Prof. Pattison’s and Mr. Browne’s regular courses upon Decorative Art and Painting will be delivered in the winter and spring, and will be fully announced in the January Bulletin.

#### SPECIAL LECTURE COURSES

Fräulein Antoine Stolle, Boston. “The Progress of the Centuries in Art.” Five lectures: brilliantly illustrated by the stereopticon. Thursday afternoons (except Wednesday, November 25,) at four o’clock.

- (1). November 5. The founders of the Pre-Raphaelite Brotherhood; Ford Madox Brown, William Holman Hunt, John Everett Millais, Dante Gabriel Rossetti.
- (2). November 12. Edward Burne-Jones, the great English Pre-Raphaelite.
- (3). November 19. George Frederick Watts, an intellectual Painter.
- (4). Nov. 25 (Wednesday). Puvis de Chavannes and his works in Paris and Boston.
- (5). December 3. Arnold Boecklin, the great modern German Colorist.

Miss Margaret Baker, Evanston Classical School, Evanston, Ill.; formerly Resident Tutor of Norham Hall, Oxford, England. “The Relation between Painting and Poetry.” Six lectures; illustrated by the stereopticon. Thursday afternoons, January 14, 21, 28; February 4, 11, 18. The special topics will be given in the January Bulletin.

#### THE SCAMMON LECTURES

Mr. Will H. Low, artist and author, New York, will deliver the Scammon Lectures in April and May. “The Lessons of an Artist’s Experience at home and abroad.” Six lectures, probably upon Friday afternoons. The full announcement of dates and special topics will be made in the January Bulletin.

#### DRAMATIC ENTERTAINMENTS

The Donald Robertson Company has been granted the use of Fullerton Memorial Hall upon Wednesday evenings for thirty weeks, beginning October 7, for the presentation of standard plays. Free to members and patrons.

#### FRENCH READINGS

The Alliance Française will give French Readings in Fullerton Memorial Hall from 12 to 1 Saturdays, beginning October 10, free to all. Among the readers will be Mesdames Carpen, Lesne and Sauvage, and Messieurs Sicard, Vandeputte and Nouguier. These readings form an excellent supplement to the class instruction of M. Ernest Sicard in the school of the Art Institute.